

# THE SMART RESONANCE TUBE

By

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## **INTRODUCTION:**

A common laboratory experience encountered by students in a first year physics courses in either high school or college, is an experiment which utilizes the concept of resonance to compute the speed of sound in air. Commonly, students take a tube, open at both ends, and submerge one end in water. After striking a tuning fork just above the tube, students slowly vary the length of the tube by raising both the tuning fork and the partially submerged tube, until a loud hum is heard emanating from the top of tube. When this occurs a standing wave pattern is set up inside of the tube, one quarter of a standing wave to be exact. With knowledge of the length which causes this phenomenon, and the frequency used, students can easily compute the speed of sound. However, this experiment includes one major limitation, an overwhelming amount of inaccuracy in recording the length. This is mostly due to movement of the tube after the resonance occurs, but before the measurement has been made. This is further compounded by parallax, that is students observing erroneous length values due to their position above the actual end point of the tube. This leads to a rather large percentage of error and often nullifies the worth of conducting such an experiment. The goal of our apparatus is to fully automate this experiment using a microprocessor, a DC Motor, position and sound sensors, a frequency generator, and a seven segment display. The hope is to eliminate human error, and allow the user to obtain a much more accurate number for the speed of sound in air.

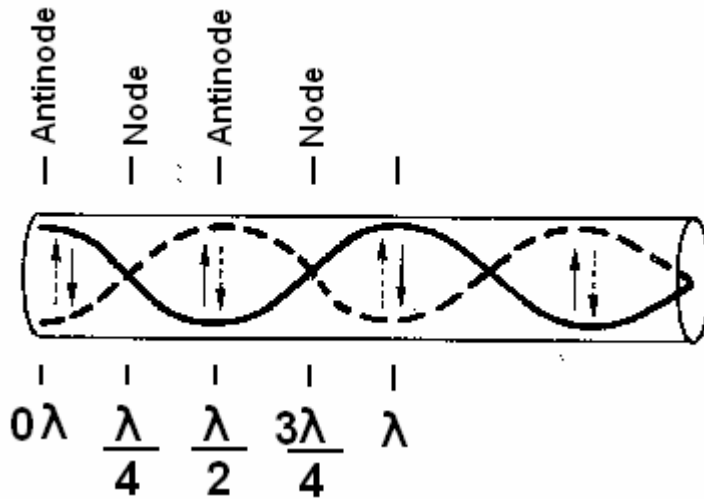
## **BACKGROUND:**

What is resonance, and how can a closed tube be used in conjunction with resonance to compute the speed of sound in air.

All objects have a distinct set of natural frequencies of vibration. These natural frequencies of vibration can be varied by changing certain properties of these objects. When forces are applied to these objects at one of the natural frequencies of vibration, standing wave patterns are produced. In the case of a tube which is closed on one end, these natural frequencies of vibration can be changed by varying the tube's length. Since standing sound waves cannot be seen, one must use the hearing sense to determine when such a standing wave has been set up.

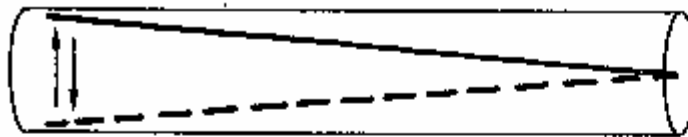
The following facts apply to standing waves, specifically standing waves set up in closed tubes:

- Standing waves are produced when two waves with the same amplitude and wavelength are passing through each other in opposite directions in the same medium. The picture below depicts a standing wave pattern, and fractions of standing waves noted:



At the extreme left, " $0\lambda$ " indicates the position of an antinode. This is the position where the wave moving right and the wave reflected by the right end of the tube and moving left constructively interfere. This is the location of a large volume of sound.

- The first harmonic is the frequency which must be applied to produce the first standing wave pattern. In closed tubes, the first standing wave pattern happens to be only one quarter of a standing wave. The pictures below note the standing wave patterns set up in a closed tube when the first harmonic, second harmonic, third harmonic, and fourth harmonic frequencies are applied to the tube.



Standing wave pattern at first harmonic frequency ( $f_1$ )



Standing wave pattern at second harmonic frequency ( $f_2$ )



Standing wave pattern at third harmonic frequency ( $f_3$ )



Standing wave pattern at fourth harmonic frequency ( $f_4$ )

*Note the first standing wave pattern is really 1/4 of a standing wave. The second pattern shows 3/4, the third shows 1 1/4, etc. In other words, closed resonance tubes produce standing wave patterns starting with 1/4 and increasing by halves.*

- Changing the length of the tube changes the natural frequencies of vibration of the tube including the first harmonic frequency. The equation below relates the length of the tube to the required first harmonic frequency and is explained further below.

$$f_1 = [V] / [4(L+0.4d)]$$

*“f<sub>1</sub>” represents the first harmonic frequency*

*“V” is the speed of sound in air at room temperature*

*“L” refers to the length of the tube that is required to support the first standing wave pattern*

*“d” refers to the diameter of the tube*

If a specific frequency is sounded at the end of the closed tube, and the length slowly increased from zero until a loud volume of sound is heard emanating from the tube, the standing wave pattern associated with the first harmonic frequency has been achieved. This means inside of the tube of length “L” 1/4 of a standing wave has been set up. Since L and λ are both lengths it is logical to equate:

$$L = \lambda/4$$

**OR**

$$\lambda = 4L$$

Since  $V = f\lambda$ , one can make the above substitution for λ and arrive at:

$$V = f(4L)$$

However, in reality, the true position of this antinode occurs at a distance above the top of the tube equal to 4/10 of its diameter. So really the effective length of the tube becomes L + 0.4d. After replacing the actual length with this, we arrive at the following equation:

$$V = f(4[L + 0.4d] )$$

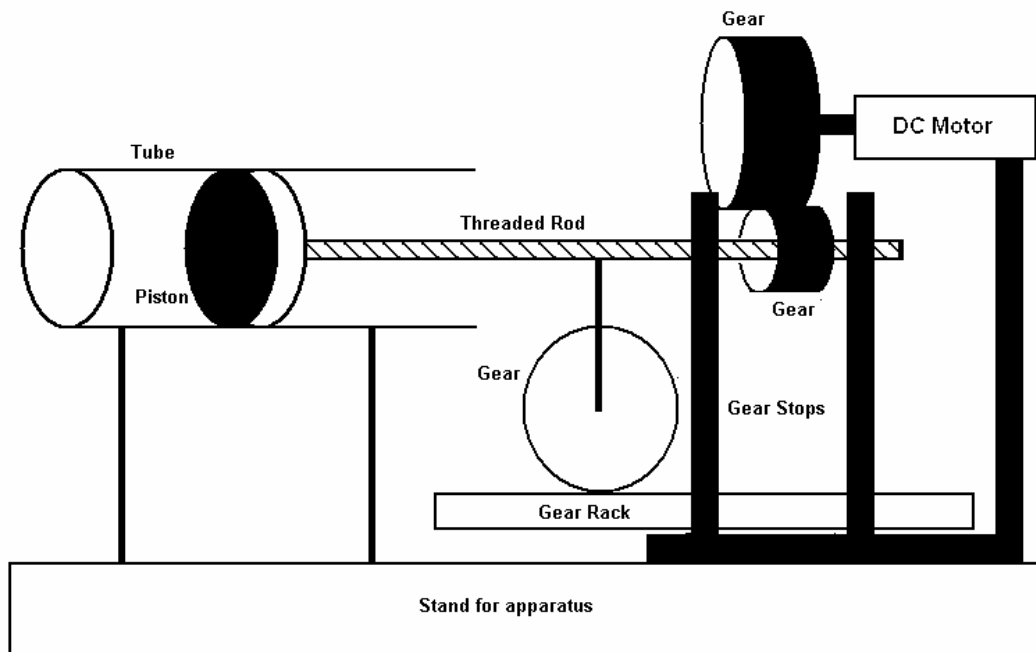
**OR**

$$f = V/(4[L + 0.4d] )$$

If the length and diameter of the tube have been measured in meters, while knowing the frequency of the sound source used, one can use the equation above to compute the speed of sound in air.

**EQUIPMENT LIST:**

**Diagram #1**



**Diagram #2**

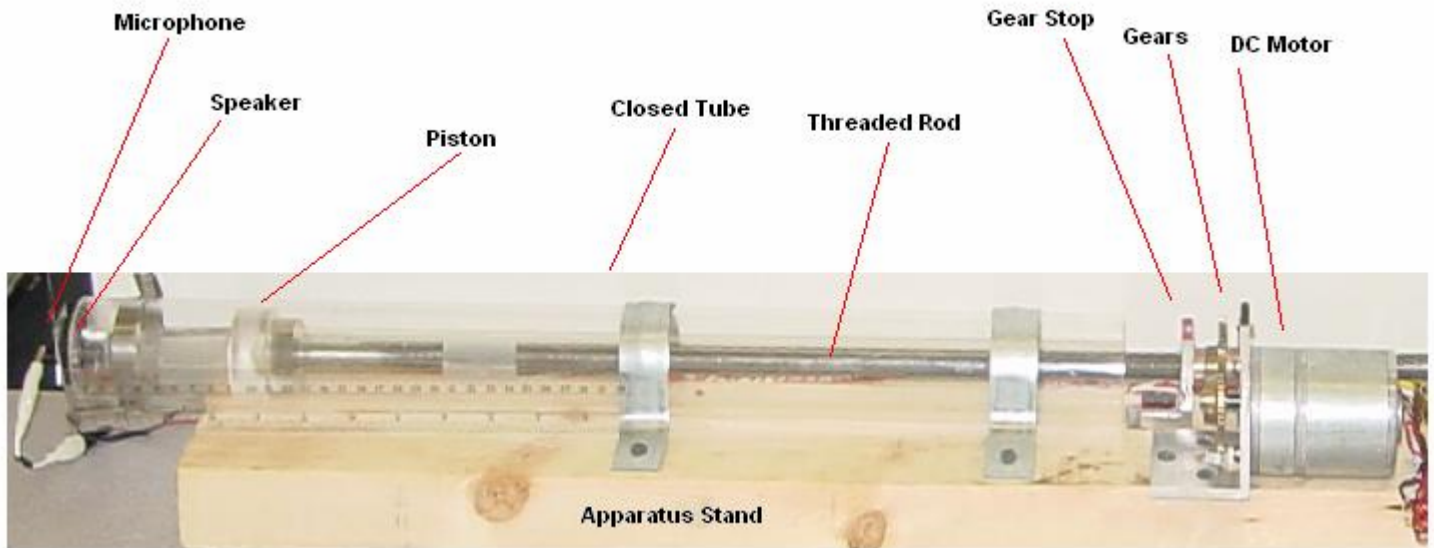


Diagram #3

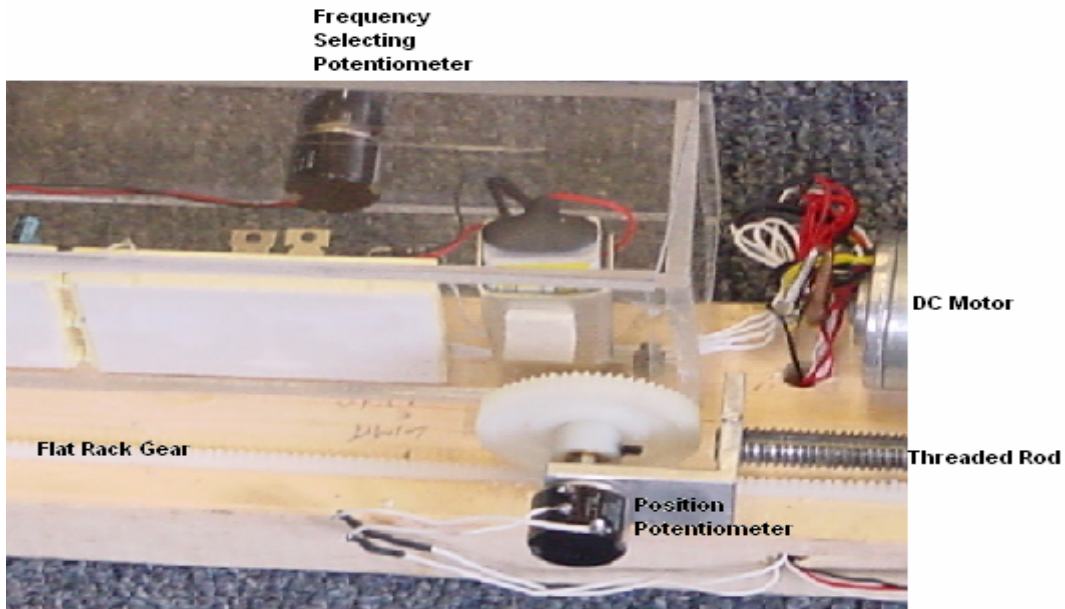
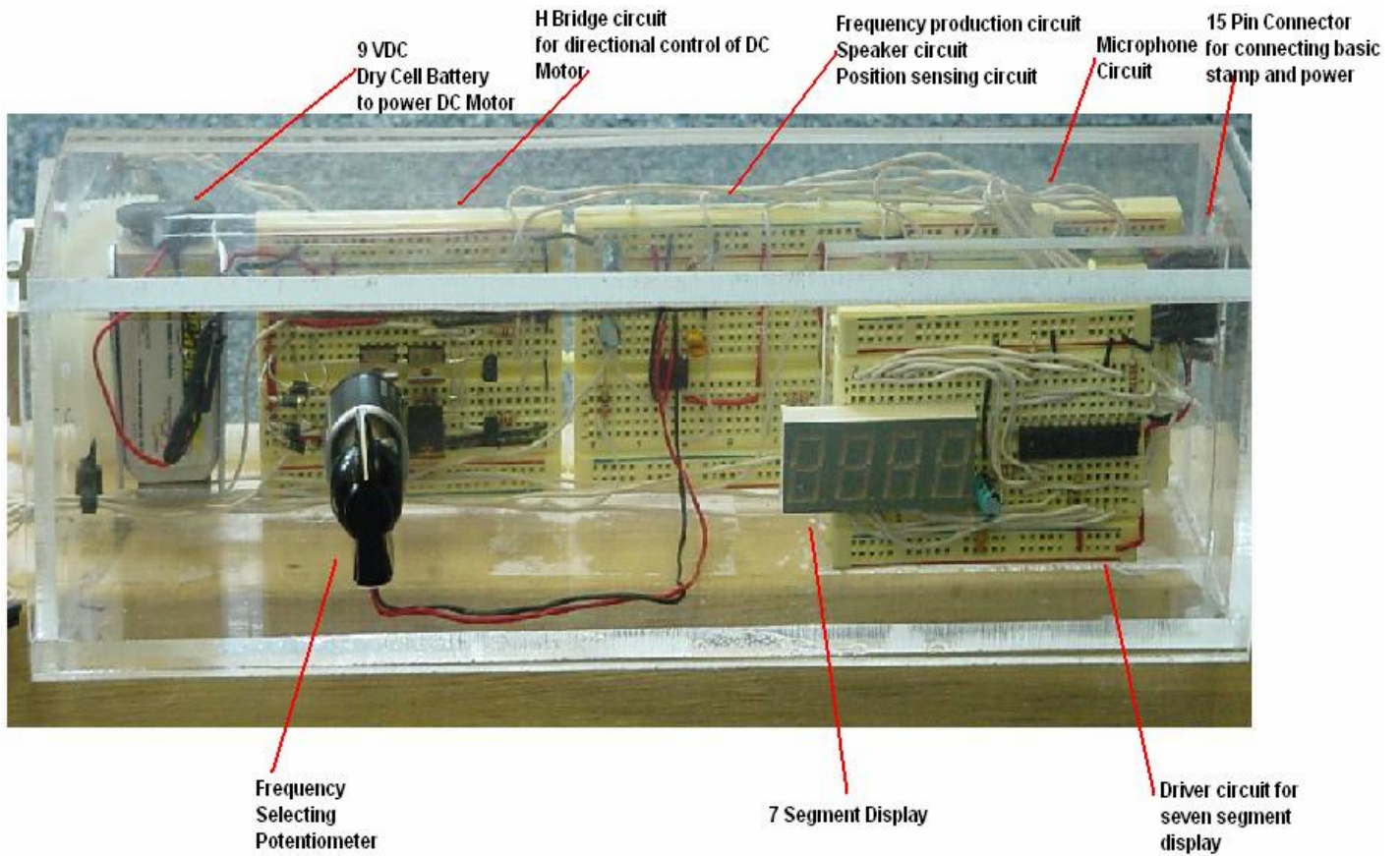


Diagram #4



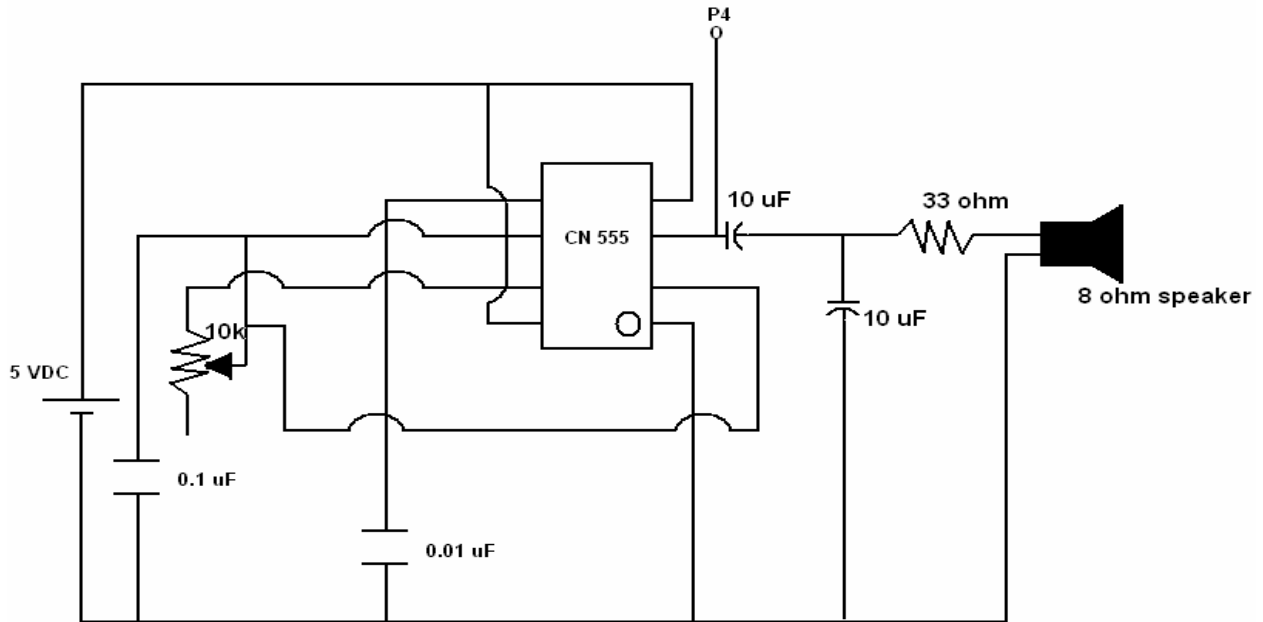


**REFERENCES:**

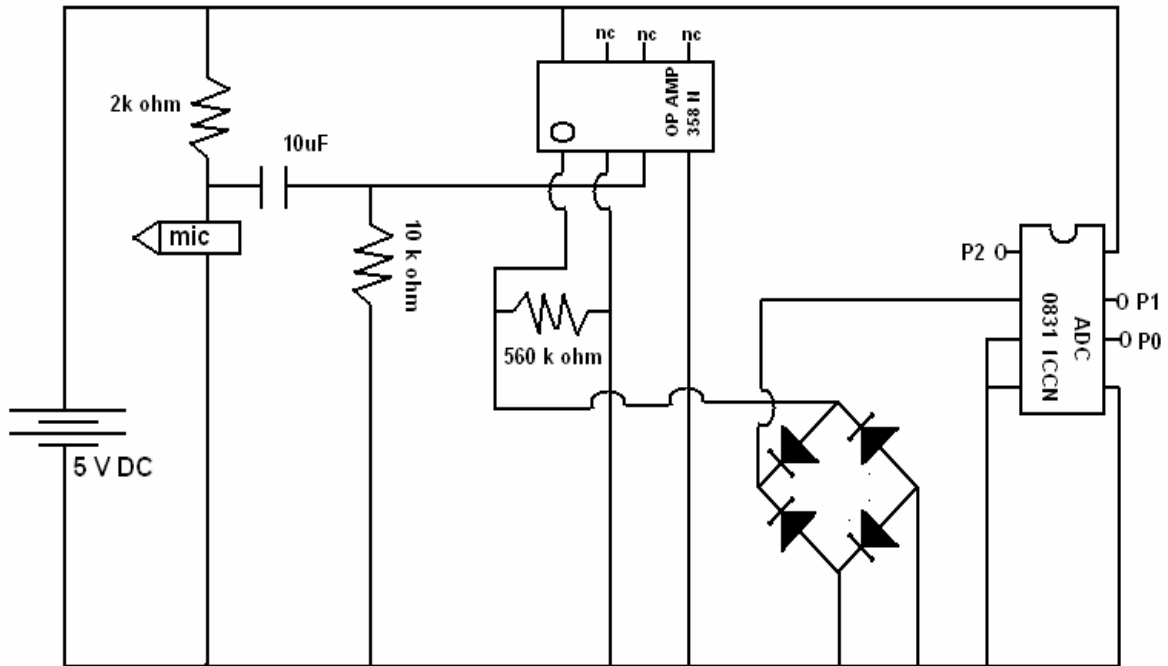
- 1- Online: Online: <http://www.parallax.com>, web site of Parallax, Inc. manufacturer and distributor of Basic Stamp microcontrollers.
- 2- V. Kapila, *Course Notes for Mechatronics ME 3484*, Polytechnic University, Brooklyn, NY, (2003).

**APPENDIX A: Circuit Diagrams**

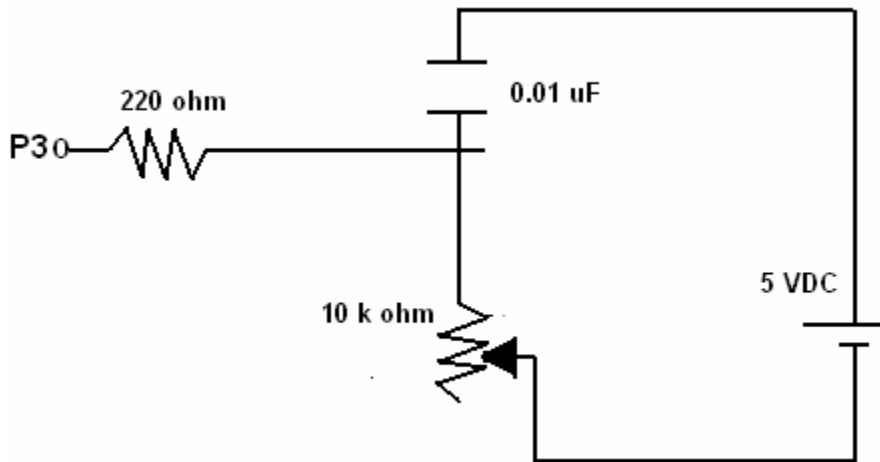
**FREQUENCY GENERATOR AND SPEAKER CIRCUIT**



### MICROPHONE CIRCUIT

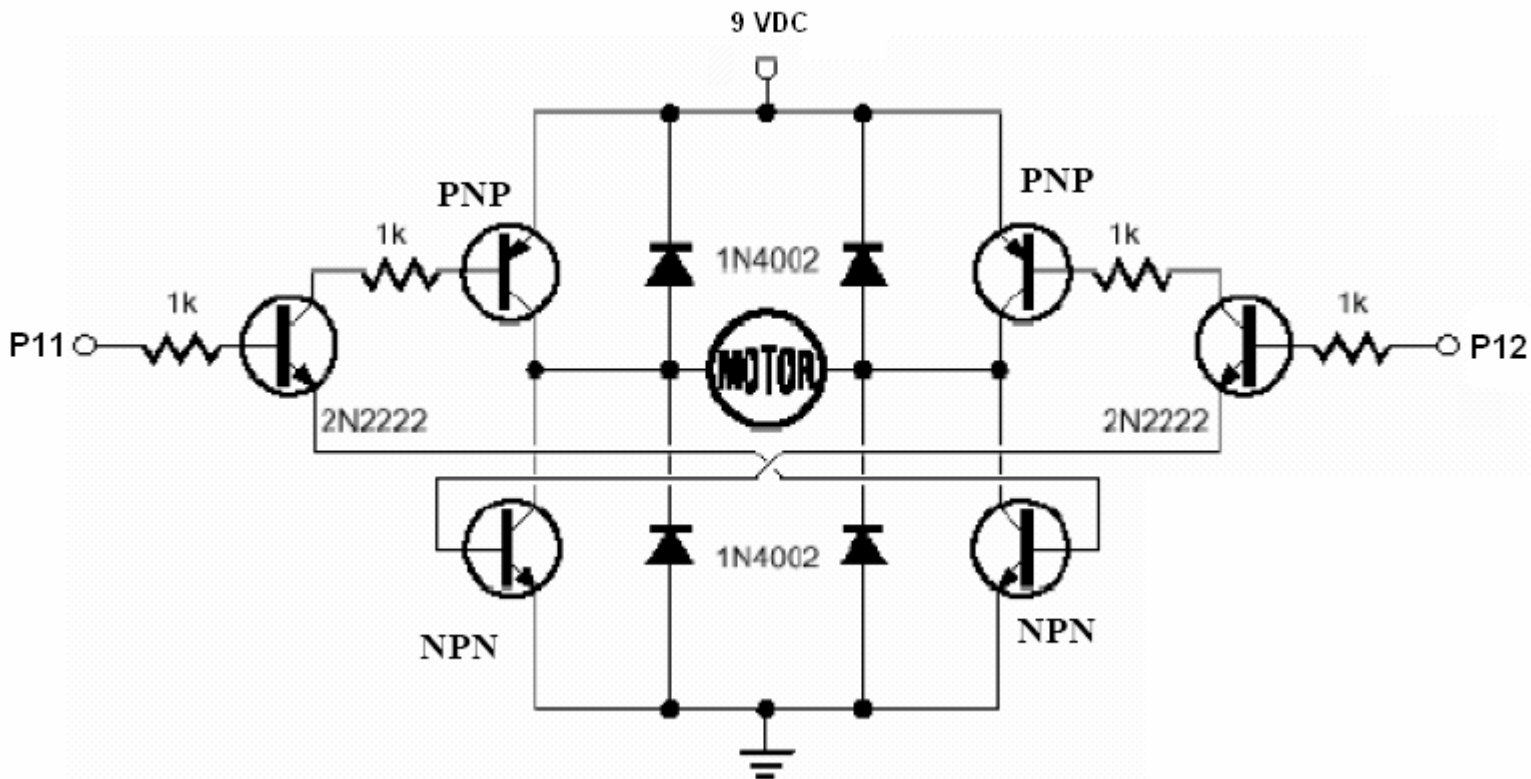


### POSITION DETECTION CIRCUIT

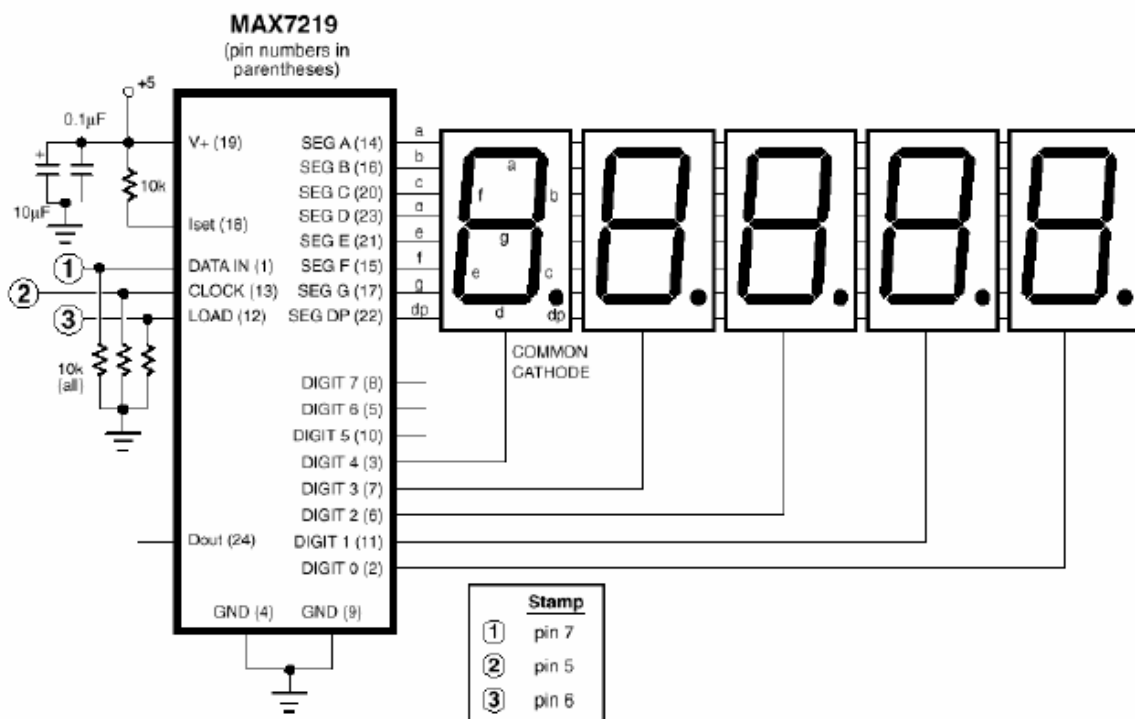




## H BRIDGE CIRCUIT AND DC MOTOR



## 7 SEGMENT DISPLAY AND CIRCUIT



## **APPENDIX B:** Project Code (Written in PBASIC) "RESONANCE.BS2"

```
' =====
' {$STAMP BS2}
' =====
' Program Name
' THE SMART RESONANCE TUBE
'-----
' Program Description
'-----
' This program stops piston due to volume change of resonance
' the piston has to overshoot by 1 cycle to find a lower value
' No piston position sensor
' LED displays frequency from 555 timer
' Microphone captures sound and converts it to mVolt signal
' mVolt comparison % increase
'003 initial RCT value for 0m length
'4.15 RCT = 1 cm length
'-----
' I/O Definitions
'-----
FreqPin CON 4 ' frequency input pin from 555 timer
DATA_n CON 7 'data to LED
CLK CON 5 'clock for LED
Load CON 6 '? for LED
A2Ddata CON 0 ' mic A/D data line
A2Dclock CON 1 ' mic A/D clock
A2Dcs CON 2 ' mic A/D chip select (low true)
HA CON 12 'H bridge motor control
HB CON 11 'H bridge motor control
POT CON 3

'-----
' Constants
'-----

OneSec CON 1000 ' one second - for 555 timer
decode CON 9 'LED
brite CON 10 'LED
scan CON 11 'LED
switch CON 12 'LED

'-----
' Variables
'-----
freq VAR Word ' 555 frequency
freqold VAR Word ' 555 frequency comparison
setup VAR Word 'LED
number VAR Word 'LED
index VAR Nib 'LED
temp VAR Byte 'LED
odd VAR index.BIT0 'LED
result VAR Word 'mic result of conversion
mVolts VAR Word 'mic convert to millivolts
mVoltsold VAR Word 'old mic convert TO millivolts
mVoltscomp VAR Word 'mic convert comparison
avg VAR Word 'average of X ADC outputs
X VAR Byte '# of samples from ADC output
rct VAR Word 'pot position variable
pot_init VAR Nib ' position pt rct value at 0 cm
rct_comp VAR Word 'pot position comparison

'-----
' Initialization
'-----

Initialize:
HIGH A2Dcs 'mic
LOW HA 'stop motor
LOW HB 'stop motor
mVoltsold = 0
pot_init = 3 'rct value for pot at 0 cm
GOSUB piston_reset
```



